The Feature and Future Development of Sino-lacquer Furniture

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Lacquer

• Strictly speaking, cut the natural raw lacquer from lacquer trees.

• Mainly used in construction, furniture, also used in lacquer art.
- Natural raw lacquer was called “magic liquid”, which gives us oriental nation brilliant lacquer culture.
- Lacquer tapping and processing and refining are very complicated.
Lacquer

The distribution of lacquer trees in China is rather wide. The distribution of lacquer trees are full of obvious zonality and regionality. The lacquer trees resources spreads across 23 provinces and autonomous regions and municipalities.
Lacquerware Art

- Lacquer art uses the natural lacquer as the main coating, and the manufacture foundation is the traditional lacquer decoration techniques and craft.

- After thousands of years of development, it has progressed from the initial functional to later decorative.

- Modern lacquer art is creating new vitality based on the traditional, and becoming an indispensable form of decoration and means.
1. Characteristics of lacquerware

(1). **Compatibility**, lacquer decoration can be used in different objects.
Lacquerware Art

(2). Practicability
- moisture-proof
- mothproof
- anticorrosion
- protect function

(3). Decorativeness
- personalized adornment
Lacquerware Art

2. Techniques of lacquerware

- Lacquering
- Drawing
- Carving and filling
- Inlaying
- Painting and Grinding
- Making various kind of patterns
- Raising sculpture
- Carving lacquer
- Imitating antique lacquer, and imitating other plastic art
Lacquerware Art

3. Famous varieties of lacquerware

Carved lacquerwares of Beijing
Lacquerware Art

Lacquerwares inlaid with tiny cuts of mother-of-pearl of Yangzhou
Lacquerware Art

Bodiless lacquerwares of Fuzhou
Lacquerware Art

Raising and covering lacquer (raised lacquer) of Pingyao
Pineapple lacquer of Tunxi of Anhui Province
(one kind of technique of filling coloured lacquer into the spotted pattern)
Lacquerware Art

Painting with coloured lacquer and grinding of Chongqing
Lacquer Furniture

• Lacquer art have a long history of used in furniture.

• Lacquer furniture has been represents the highest level of the crafting in the genealogies of Chinese classical furniture.

• Lacquer furniture are the pricey specialty items and collections for grandees.
Lacquer Furniture

- Warring States period: productions of lacquer furniture have been managed by special officials.
- The first heyday in Chinese history.
Lacquer Furniture

- Han Dynasty: Lacquer furniture had entered a new phase.
Ming and Qing Dynasties were splendid time and representative of the Chinese classic furniture.

These periods of lacquer furniture focused more on **function and formal** sense in styling.
Lacquer Furniture

- Lacquer furniture indicates the development of science and technology and the evolution of the spiritual culture.
- Provides important reference value for design concept and art style of national furniture with modern Chinese characteristics.
1. Environmental protection of materials

- **Material of first selection**: Woody material and natural raw lacquer.

- **Wood**: “4R” characteristics (reduce, reuse, recycle, renew), excellent regulating action for interior microclimate environment.

- **Raw lacquer**: natural paint and natural organic compound, has a reputation as king of all paints.
Features of modern lacquer furniture

2. Artistry

- Natural beauty of materials
- Technological beauty of artificial art
- Spiritual beauty of lacquer art
- Decorative patterns of artistic beauty
- Modeling of rhythm harmony
- Structure of novel and rich
- Color of bright and beautiful
- Style of flexible and varied
Modern lacquer furniture have new breakthrough in creating design based on inherit the traditional and innovation.

Lacquer furniture decorative design combining with times feature of reacted national culture.

Not only pursues practical function, but also gradually strengthens exploration of lacquer art decoration.
3. Decorative

- Overall modeling and local decorative: embodies decorative characteristics of “vivid” and “charm”.
- The images of the structure: achieve the ideal artistic combining with the change of time and space.
- Color design: harmonizes and unified whole furniture.
Features of modern lacquer furniture

4. National character

Lacquer furniture is the art symbol of our country and national traditional culture, which has accumulated the culture, aesthetic and value concepts at a certain point in time.
Features of modern lacquer furniture

4. National character

- Red and black: representative and symbolic color for lacquerware art.
- Embody our national views of color.
- Reflects our national spirit and characteristic.
- Red symbolizes: auspicious, festive and health.
- Black symbolizes: extensive, profound and steady.
Features of modern lacquer furniture

5. Practicality

- Environmental protective and convenient.
- Emphasize on the high fusion of art works and practical functions in daily life.
Development of modern lacquer furniture

- rapid development of economy, improvement of consumption capacity
- the increasing need for high-grade furniture
- very significance for development of modern lacquer furniture

Furniture is closely related to human life, and has a never retreating market.
Development of modern lacquer furniture

- To explore and utilize greater market potential.
- Lacquer furniture can be infused with elements of popularity and fashion.
Development of modern lacquer furniture

- Increases the varieties and culture grade of furniture.
- The innovation of traditional lacquer art for adapt to the modern mass market.
Development of modern lacquer furniture

- Seek a road of modern lacquer furniture industrial design by using developed mechanized, semi-mechanized, spraying and batches of lacquer furniture with keep the traditional manual work at the same time.
Development of modern lacquer furniture

- It should develop and produce assorted furniture based on traditional lacquer art charm in combination with modern design concepts and mechanized production.

- Therefore, for developing lacquer furniture, there are many opportunities which are not taken into action or even still not known.
Development of modern lacquer furniture

- To meet different consumer groups' needs;
- Let more people understand lacquer furniture;
- It is necessary to combine lacquer furniture artistry and technology with manufacturability and practicability.
Development of modern lacquer furniture

- Connected to the **international design concept and classical oriental styles**.
- To make lacquer furniture become a popular trend by combining with **classic, environmental protection and fashion**.
Development of modern lacquer furniture

- Lacquer furniture brand positioning, product positioning, target market positioning and the consumers positioning.
- Product development design of lacquer furniture.
- Trial and production of lacquer furniture.
- Lacquer furniture sales.

Product development of modern lacquer furniture
The media, languages, means and skills of lacquer furniture are developing in the constant changes.

It absorbs, discards, inherits and innovate in the interaction among different times, different areas and different art.
We should study it and love it with an attitude of reverence for precious cultural heritage.

Lacquerware art has beautified our life and inherited our culture all the time which should be hand down from one generation to another.
Thank You!